

Title: Long for Connection

Size: 14.17 x 9.45 cm

Medium: Digital Collage

September 2016

“Long for Connection” is based on the difficulty of communication for a non-native speaker. The inspiration for this piece was Salvador Dali, because in his paintings he brings random objects together and make them seem as a whole. “Long for Connection” was created based on my values and the limitations that I encounter daily, just like my lack of communication.

Title: Mock-Up in an Inversed Humanity

Size: 12.7 x 17.8 cm and 15 x 23 cm

Medium: Dry Point and Block Print

October-November 2016

“Inversed Humanity” is part of the "Humanity" series where I exhibit my thoughts about humanity. “Inversed Humanity” was inspired by "The Scream", due to the message that this painting communicates. “Inversed Humanity” is based on the way humanity is destroying nature everyday, but due to ignorance, they doesn't realize that nature is needed in order to survive, therefore they are seeking salvation.

“Mock-Up” is part of the Humanity series where I exhibit my thoughts about the way that humanity is diminishing each day. Mock-Up was inspired by The Race Blanche by Rene Magritte, due to the way that the body parts are positioned on the painting, thus “Mock-Up” exhibits perfect features used incorrectly by humanity.

Title: The eyes of my world

Size: 91.44 x 91.44 cm

Medium: Acrylic on canvas

December 2016

“The eyes of my world” is a self portrait that exhibits the many ways which one might view the world. This piece was inspired by two artists self portraits, Kathe Burkhart and her self portrait in The Liz Taylor series; and Scott Rasmann and his unique self portrait. “The eyes of my world” represents my four main perspectives of which I see the world.

Title: 2017

Size: 76.2 x 91.44 cm

Medium: Shredded Paper

March 2017

2017 is an sculpture that is entirely made out of shredded paper, there is nothing holding this paper together but its own force. As Feliz Gonzalez-Torres once created two untitled pieces which had a deep and sentimental meaning to him 2017 portrays the meaning of social classes and the way that they interact. There is controversy about social classes, however 2017 was able to ignore these stereotypes and go straight to the source, a chair made out of other individuals work for the 1% to sit on.

Title: Untitled

Size: 60.96 x 30.48 cm

Medium: Acrylic on Canvas

February 2017

"Untitled" is a composed of three different canvases that create a whole story. "Untitled" was inspired by Brian Donnelly's imaginative work, Donnelly was able to create work that exhibit the concept of oblivion and eternity. Nothing lasts forever and it is time to realize this, in order to live each day to the fullest and not watch our life happen.

Title: Just Number two

Size: 10 x 20 cm

Medium: Latex gloves, soil and acrylic

April 2017

"Just Number two" is a sculpture made to exhibit the discrimination against women, not only at work but also at life. Inspired by Lois Ehlert, "Just Number two" has many similarities to her work, including the vibrant hues and the elements on the sculpture. This sculpture was created to bring awareness to individuals who are willing to see the truth and admire women because of how hard they work to become just the number two.

Title: La Llorona in the Creek

Size: 20 x 50 cm

Medium: Digital Drawing

September 2017

"La Llorona in the Creek" was created to show the story of every woman's life and how it is related to La Llorona. This piece exhibits some of the things that a woman might experience throughout her life by using colors and references to La Llorona, everything from the hues to every small detail which adds to the fact that everything counts when it comes down to a woman's life.

Title: "Men"

Medium: Block Print

Size: 15 x 23 cm

November 2017

"Men" was created to exhibit The Seven Deadly Sins inside all of us. Pride being the main sin, to lust and gluttony, all of the sins combine make society and humanity, this is what we have become, full of ourselves and nothing more. The decay of ourselves is what made these sins true.

Title: Night Window

Medium: Acrylic on canvas

Size: 60 x 60 cm

November 2017

"Night Window" was created to show the viewer how important little details are, just like a window on a rainy night. How many things we take for granted that are essential for our lives. Zooming into a space in time where there is a sense of calmness and peace, which is something that we do not focus on often.

Title: Closed and Exposed

Medium: Cardboard

Size: 51 x 20 cm

March 2017

A room with a view is essential for nature, "Closed and Exposed" is able to create a room within nature that allows individuals to feel exposed and uncomfortable by trying to find their way to the lake. Using Judd as inspiration I was able to create a sculpture where people were able to interact and at the same time the sculpture was able to interact with the environment and enhance the view of the lake front.

Title: My Nine

Medium: Photograph

Size : 20 x 70 cm

September 2017

"My Nine" is a series of nine photographs that represent the last nine years of my life. Each picture represents a year, a story and a feeling; each texture represents the journey that I took in one year. The story of these photos is open to interpretation to each single individual, to create a connection between the viewer and the photos is the goal of "My Nine".