

The purpose of my exhibition is to capture the entire attention of the audience, make them feel part of the art. By making a small room containing all of my pieces, the audience is forced to pay attention to how the pieces are positioned, to discover the interactive pieces which they are able to disturb, thus adding to the overall theme of destruction and deterioration. I call this room, the "invisible brick", because of the unperceivable, invisible outside world and the strong presence of the art pieces, that were once incomplete, but now have a sense of existence due to the presence of the audience inside of the room.

Society has been explored through the creation of all the pieces. Trying to mimic its thoughts by representing its behavior through my works. Using society as the main focus of each piece, a common theme was born, deterioration, it wrapped itself around the mediums and inspiration in order to create the meaning and follow the decay, thus obtaining an overarching theme within all of the pieces. In order to chain all of the pieces together, there was a choice to use a dark color palette, this included dark hues and cooler tones; mostly by using scales of blues, purples, blacks and greys, to represent the colors of the aftermath left by deterioration, show how it ended and the decay in the meaning of each piece. Using this color palette to influence on the feelings that the audience would have upon entering this "invisible brick".

Using tactile objects, such as sculptures, to let the viewer be a part of the art. Using natural materials in contrast to industrial materials, different kinds of mediums to show the balance of the elements and aspects of each individual piece. What I experienced while creating the works, gave me more time and knowledge as I was getting to know a new society, which significantly influenced the meaning of my pieces. I explored a new culture, how this culture varies between many cultures; there is an existence of different cultures that create one and my interest in the conjunction of these was the main attraction that I had in order to be inspired by it. My purpose is to focus on diversity and how this theme does not fall upon a specific culture, instead, it allows every culture to follow the same doings. I showed this diversity by giving many details to the smallest pieces and making the meaning connect with the exhibition itself, to show that even though these cultures might be extremely different, they all fall under this "invisible brick".

Having interactive pieces to let the audience perceive the evolution of society, at the beginning it was compacted and strong; now it became destruction and torment. Perhaps the viewer is forced to reflect on their life choices. The purpose of the exhibition is to make the audience feel as if society has gained power, which was followed by wrong doings and ending in nothing, make them reflect on themselves as a person, so that perhaps the future could be a better place.

The focus of this exhibit is to abstractly show the decay by utilizing the positions of the pieces. Putting the biggest piece on the center, leading with largest to smallest pieces around it. By placing the biggest piece in the middle, the audience is able to examine the most interactive piece and become a part of the exhibition, because they too add to the deterioration of society. Then shifting their focus to the smallest walls of the "invisible brick", where the biggest pieces are facing each other to show the audience that I am watching and how there is always someone watching, criticising their actions and judgements. Then, creating a fading effect with the other pieces and having a field that expands, representing the deterioration of society and how it leads to nothing. The walls in the room exist to show "the end" of the decay, there is nowhere further that society can reach in order to destruct the rest of the universe, leading to the exit of the audience from the "invisible brick" to represent the final stage of deterioration.